

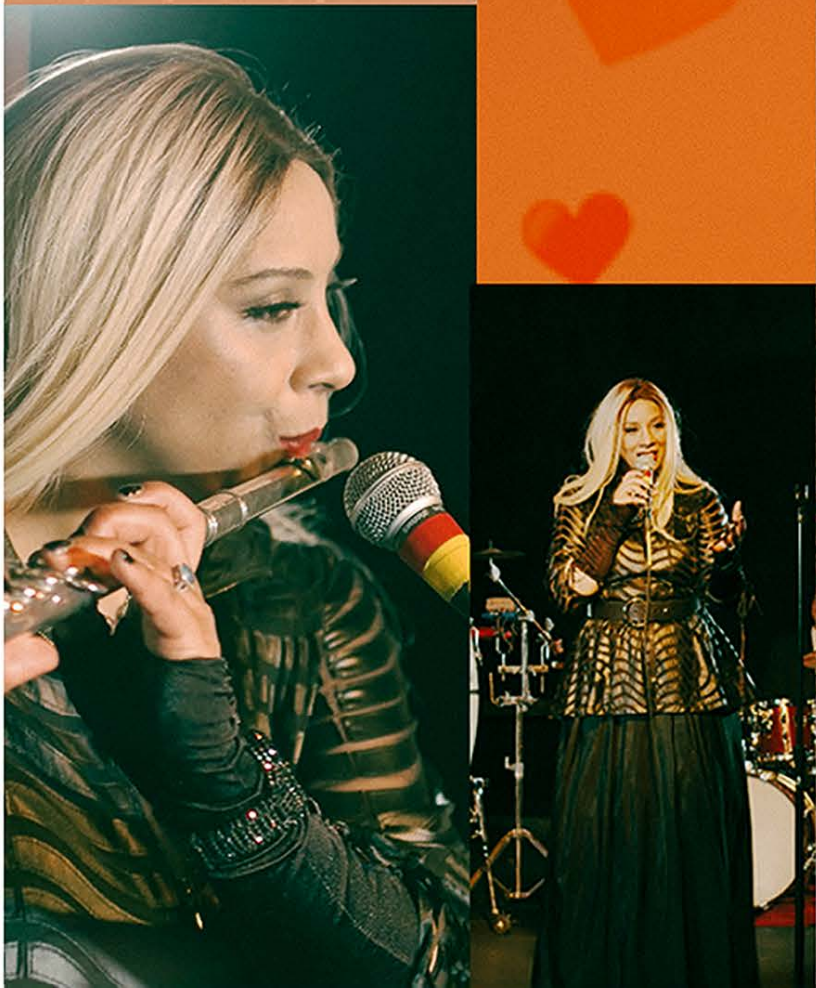
# KAYLENE PEOPLES

Romantic Bossa-Nova &  
A Journey Through Jazz

## NOW BOOKING:

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ROMANTIC BOSSA-NOVA is a breathtaking musical performance with a uniquely heart-warming interpretation of Bossa-nova at its best. Antonio Carlos Jobim, Cole Porter, Norman Gimbel, Vinicius de Moraes, and others with the songs “Night & Day,” Corcovado,” “Waters of March,” “Dindi,” “Berimbau,” “Besame Mucho,” and more sung in Portuguese, English, and French by award-winning recording artist/producer/musician Kaylene Peoples.

The CD features internationally acclaimed, 2-time Grammy-nominated bassist Bunny Brunel with a special treat on “Waters of March,” where Bunny sings a duet in Brazilian Portuguese with Kaylene ... Bunny plays a “mean” Brazilian rhythm guitar the entire album, while soloing and grooving on fretless and his BBEUB upright bass in the traditional Latin style!

Here is what people are saying about *Romantic Bossa-Nova*:

**Perfect Music Today . . .**

“Kaylene Peoples *Romantic Bossa-Nova* is a piece of Brazilian heaven. With the classic “Telephone Song” made famous by Astrud Gilberto as it’s opening, the mood is set for a swinging time, taking you from upbeat to mid-tempo to beloved ballads. Kaylene Peoples is an arranger, and this is evident with her unique versions of her “Great American Songbook” selections. “Corcovado” (Quiet Nights of Quiet Stars) takes us on a journey. The song has already received many positive reviews as an iconic arrangement with Bunny Brunel soloing on bass in the opening and closing. Kaylene solos on flute on this track. That combined with her silky vocals is a great pairing. Her Portuguese is perfection as she also shares equal time in English.

A big treat on this CD is the debut “duet” with Bunny Brunel and Kaylene Peoples on “Waters of March” (Aguas de Março). Who knew? The 2-time Grammy-nominated bassist is also a talented vocalist, with his rendition reminding us of the late Jaõ Gilberto. Brunel not only plays upright bass, fretless bass, and rhythm guitar on the entire project, he also wows with a fresh approach on his welcomed vocal reveal in Brazilian Portuguese, nonetheless! The song itself is another one-of-a-kind arrangement very much like Brasil ‘66, with creative background vocals and just enough unique changes to make “Waters of March” stand apart, breathing new life into this beloved classic.

“Dindi.” How can you go wrong with this song? Talk about taking us far far away to audio stimuli? Close your eyes and see it all in Technicolor. If you’re not a believer in romance, you will be after listening to the full arrangement and the even more intriguing alternative mix at the end of this CD. “Night & Day” opens with a jazz fusiony background vocal and scat! Kaylene’s voice shines throughout the entire album—this singer has a 5-octave range, and she hypnotizes while making herself comfortable in a purring alto and 2nd soprano. And “Night & Day,” in particular, has some interesting melodic additions. Bésame Mucho shows off Kaylene’s French, making a sexy song even sexier. Pianist Mahesh Balasooriya adds to the “dramatic” with his solo while taking us back to a 1960s Paris nightclub! And “Berimbau,” sung in Portuguese, really grooves. Finally, the reason for *Romantic Bossa-Nova* is the original “Dave Pell Just for Fun,” a song inspired by Chase Masterson (Leeta of Star Trek: DS9) and composed by Kaylene Peoples and Bunny Brunel. The song pays tribute to Dave Pell, the legendary founder of West Coast Jazz.



*Kaylenepeoples.com*

# ABOUT KAYLENE PEOPLES

Kaylene Peoples is what you call a quadruple threat. She was a runway model and a former Miss California; she is a vocalist with a rare 5-octave range, a multi-instrumentalist, and a prolific composer/arranger/conductor. Kaylene graduated from UCLA with a B.A. in Composition and Ethnomusicology, and completed an elite Masters program in Film Scoring under the direction of Academy Award-winner composer Walter Scharf. She also studied with Academy Award-winner composers David Raksin and Henry Mancini; and has even played piano side by side with Oscar winner film composer Jerry Goldsmith. Kaylene has written and conducted countless string arrangements for record labels, including Capitol Records, Polygram, Warner Bros., EMI, and Universal/Republic. Her dossier doesn’t just stop there. She has written huge bodies of musical works including neo-classical symphonies and composed and conducted a ten-Act ballet titled Apocalitica. Her orchestration skills can be heard on several movie sound tracks, including *American Pie 2*, *Serendipity*, *Ruby*, and her own multi-award-winning feature film she directed, *Redemption*; and she’s an award-winning L.A. Music Awards producer for Best R&B Album of the Year & Best New Artist Christina Fasano’s *Spiritually Wet*.

“Kaylene is in a small group of unique artists whose skill set includes writing, arranging, orchestrating, as well as performing as a flutist and vocalist. She puts those skills to good use on *My Man*. The warmth, sincerity and verve with which she approached her vocals and instrumentals on challenging tunes such as “Giant Steps” and “Blue Rondo a la Turk” makes this a must-hear project.” – Emmy-nominated Pianist/Organist Bobby Lyle

Kaylene’s first jazz CD *All Jazzed Up!* made a splash across the nation when her single, “Do You Remember,” was played across the country. The single climbed to the top of the independent charts (AC40/NMW! Top 100 Chart/FMQB & ACQB! and Indie 100 chart). Her newest CD *My Man* has made quite an impression on jazz lovers through the airwaves and in concert. Since the release of *My Man*, Kaylene has repeatedly hit #1 on the Reverbnation Jazz Charts, and remains in the Top 40; and from *My Man*, “Giant Steps” won Best Jazz Song for the Akademia Music Awards in December 2015, and was on the ballot for the Grammy’s that same year. In 2020, *Romantic Bossa-Nova* came on the scene with a bevy of performances and audiences hanging on every note and lyric sang by mesmerizing performer Kaylene Peoples. Living on Pandora and Sirius XM, *Romantic Bossa-Nova* is a treat for all audiences . . . it’s truly romantic favorite . . . “Do yourself a GREAT favor. please don’t miss out on this wonderful, gorgeous, heartfelt musical feast! --Larry Dunn, 7-time Grammy Winner and 2-time Hall of Fame Inductee. Watch “Corcovado”: <https://www.youtube.com/watch?v=0drw8MuTx8c>

“Kaylene Peoples has the voice of an angel!” – 3-time Grammy-nominated Flutist Hubert Laws

Whenever Kaylene Peoples performs, she showcases instrumental virtuosity along with her trademarked, vocal style. Kaylene takes singing to a completely new level; and when hearing her play her flute, Dave Valentine and Hubert Laws immediately come to mind. Growing up, her parents supported her love affair with music, and to this day she performs with the rare solid silver flute her dad bought her after winning a talent show in high school. As a result, Kaylene’s soloing instrument of choice is the flute. In honor of her father’s memory, she incorporates it heavily into her music. Having performed with 3-time Grammy-nominee flutist Hubert Laws, Emmy-nominee pianist Bobby Lyle, 4-time Grammy winner bassist Stanley Clarke, Patrice Rushen, Grammy winner pianist John Beasley, Jeff Goldblum, Grammy-nominee bassist Bunny Brunel, and others, Kaylene Peoples continues to blow her audiences away with her incredible vocal performances and equally impressive instrumental virtuosity.

“. . . the best flute sound I’ve ever heard. I was amazed by the sound of her voice and flute. She is just as great as the iconic jazz singers who helped set the bar for jazz vocal performance!” – Grammy-nominated Bassist Bunny Brunel

So, whom does Kaylene sing like? Since she applies techniques from jazz greats to her own well-defined vocal style, you might hear Ella Fitzgerald, Billie Holiday, Dee Dee Bridgewater, Nancy Wilson, or even a little bit of Barbra Streisand and Al Jarreau thrown in the mix. Kaylene Peoples is the ultimate performer, creating jazz lovers wherever she goes. Versatility, vocal talent, unique style! With one listen, you’ll not only become a Kaylene Peoples fan. You, too, will find yourself All Jazzed Up!

“Both my wife Luisa and I have been so blessed to work with the super talented and beautiful Kaylene Peoples. Kaylene is absolutely a class A flutist, vocalist, composer; not to mention her amazing writing & arranging skills . . . a serious musical force to be reckoned with! To top it all off when working with Ms. Peoples there’s always an abundance of laughter, love and GREAT music!!! We have been listening to two of her projects *My Man* & *Carol of the Bells*. Both are wonderful musical spectacles featuring some of the finest musicians on planet earth. Kaylene also appears on the new release from Bunny Brunel and Stanley Clarke entitled (Bass Ball), another MUST HAVE. God bless you Kaylene keep on keeping on we love you much!!!” – Multi-Grammy-winner and Rock & Roll Hall of Fame Inductee (EWF) Larry Dunn.