



From Brubeck to Bossa-nova, Kaylene Peoples is one of the most versatile performers around. An award-winning recording artist, vocalist, instrumentalist, music producer, and arranger/composer, this former Miss California and runway model possesses a mesmerizing presence, captivating audiences with every performance!

Kaylene Peoples

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BIOGRAPHY

Kaylene Peoples is a dynamic jazz vocalist with a 5-octave range, multi-instrumentalist, and prolific composer/arranger/conductor whose work bridges jazz, classical, and cinematic worlds. A former 2-time **Miss California**, she graduated from UCLA with a B.A. in Composition and Ethnomusicology, earned a **Master's in Film Scoring** under Academy Award-winner **Walter Scharf**, and studied flute with **Sheridan Stokes**. She mentored with Academy Award-winning composers **David Raksin** and **Henry Mancini**, and has performed piano with Oscar-winning composer **Jerry Goldsmith**. Her first symphony **For God**, written during her college years, received international acclaim across Europe and launched her career as a sought-after string arranger and conductor for major record labels. Kaylene has since written and conducted countless string arrangements for **Capitol Records, Polygram, Warner Bros., EMI, and Universal/Republic**, in addition to composing neoclassical symphonies and a ten-act ballet, **Apocalitica**. Her orchestration work appears in film soundtracks such as **American Pie 2, Serendipity, and Ruby**, as well as her own multi-award-winning feature film **Redemption**, which she wrote, directed, and scored. She is also an award-winning **L.A. Music Awards** producer for **Best R&B Album of the Year** and **Best New Artist** Christina Fasano's Spiritually Wet. In 2024, she was named **Composer of the Year** for her score **Vampire Odyssey** at the **Olympia Arts Awards**, and in 2025 was honored by Microsoft (MSN) as a **Top 10 Trailblazing Entrepreneur to Watch**. Kaylene has appeared on the covers of international editions of **Vogue, Variety, Vanity Fair, and Cosmopolitan**, among countless others.

Kaylene's debut jazz album **All Jazzed Up!** made a national impression as her single "Do You Remember?" garnered widespread airplay, climbing multiple independent charts including **AC40/NMW! Top 100, FMQB & ACQB!**, and the **Indie 100**. Her Bossa-nova single **"Run Away with Me"** dominated the **N1M 1000 USA chart, holding the #1 position for five consecutive months in 2025-26**. Her follow-up release, **My Man**, further solidified her standing among jazz audiences, earning repeated #1 rankings on the ReverbNation Jazz chart while maintaining **Top 40** status; the album also advanced to the **Grammy ballot**. From that project, **"Giant Steps,"** featuring Hubert Laws, Bunny Brunel and Bobby Lyle, received **Best Jazz Song** honors at the **Akademia Music Awards**. In 2016, she joined the **Grammy-nominated jazz/rock fusion band CAB**, performing on flute and vocals.

As a fan of the **Great American Songbook**, Kaylene reimagines classics such as "Nature Boy," "Lush Life," and "Once I Loved," infusing each song with narrative depth and musical sophistication. Rather than perform songs "as-is," she transforms them—her arrangements of "Take 5," "Stormy Weather," "One Note Samba," and "Spain" feature advanced harmonic substitutions, refined improvisation, and dynamic vocal expression spanning her full range. Her performances merge instrumental virtuosity with a signature vocal style, drawing comparisons to Dave Valentin, Herbie Mann, Ian Anderson, and Hubert Laws. **She continues to perform on the flute gifted to her by her father after winning a high school talent show**—instrument that remains central to her voice as a soloist. Additional (**iHeart Radio**) include releases of *Carol the Bells, Romantic Bossa-Nova*, which earned **Album the Week** on **Smooth FM (Portugal, Brazil, and Canada)** in 2022 and international airplay with "Corcovado." And a recent addition to iHeart Radio—her award-winning score *Vampire Odyssey*.

Kaylene Peoples has performed/recorded with **Bunny Brunel, Hubert Laws, Stanley Clarke, Patrice Rushen, Bobby Lyle, Larry Dunn**, among others. Peoples is the ultimate performer, creating jazz lovers wherever she goes. Versatility, vocal mastery, and a distinctive artistic voice define her work. With one listen, audiences don't just hear the music—they feel it, and find themselves... **All Jazzed Up!**

